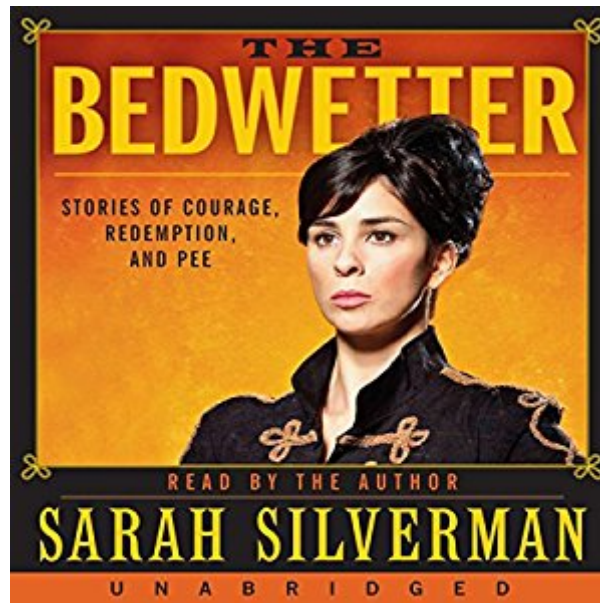




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The Bedwetter: Stories Of Courage, Redemption, And Pee



Synopsis

From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film *I Smile Back* Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. If you like Sarah's television show *The Sarah Silverman Program*, or memoirs such as *Chelsea Handler's Are You There Vodka? It's Me, Chelsea* and *Artie Lange's Too Fat to Fish*, you'll love *The Bedwetter*. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

I really had to force myself to finish this. There are some funny items in here, and I enjoy S. Silverman when I see her performances, but this book is a mess. In some chapters you are getting very in depth, detailed accounts of things and then there are years which breeze by. Pages dedicated to her dad's voicemails, but only passing references to Jimmy Kimmel. You get some painful anecdotes about her early life which are a bit sad, but then peppered with unsentimental and self-deprecating humor. It leaves you unsure how to feel. The best part was the section about her early career in N.Y.. It gave some good insight into that environment and her contemporaries. But even that was weird, because you think that everything that needed to be said about that period had been said, but then she comes back chapters later to talk about her old roommate from that time. It really was like she wrote this over a period of about 2-years with months passing between chapters, and couldn't take the time to retrace what she had previously written. Sad to say that I was really excited about this book when I found it, but now I've had my fill of Sarah for a while.

I nearly pissed my pants while reading the foreword (written in expert fashion by the author herself), and had that been the entire story, it would have rivaled any humor tale I'd ever picked up. But sadly, there was more to *THE BEDWETTER: STORIES OF COURAGE, REDEMPTION, AND PEE*, and it wasn't entirely filled with plastic sheets covered mania. While this is just a rough guess, I'd say the first half of the book was literary comedic genius. Filled with chuckles and flat-out bits of hysteria. And I was plowing through it like a horse that had been slapped on the behind one too many times. Unfortunately, the second half turned into what felt like more of a promotion for The Sarah Silverman Program (TSSP for short) and contemplative reflection on her time on Saturday Night Live, where she told us on more than one occasion how none of her stories were picked up during her one year stint on the show and gave us a bit of insight into how the writing process actually worked. Sure, it was interesting, but I'd hoped for more funny. A lot more of it. After the absolute promise of the first half. I mean, this is the woman who at six years of age told her grandmother to shove brownies up her ass. This held plenty of promise, but I felt a little cheated on what I'd actually been delivered. Similar to going to a restaurant and asking for Filet Mignon but receiving a Ribeye instead. Still, if you want a good read and the opportunity to laugh like a maniac, you may find yourself skipping along joyously with this one. Like me, though, you may end up a bit disappointed with the second half of the book.

Robert Downs
Author of *Falling Immortality: Casey Holden, Private Investigator*

I should first say that I'm actually not a big Sarah Silverman fan in general. I've never seen her show or movie, and have only seen random clips of her stand-up. So, I was not predisposed to like this book. That being said, I found it to be a more substantial and heartfelt read than the memoir-type books that have come out by other comediennes in the last couple years. What I liked most about this book was her personal background stories (her childhood struggle with depression, family relationships, attempts to find meaning at school and transition into comedy full time were very well written) and her analysis of her approach to comedy (found mainly in her response to a couple different jokes being over-reacted to). I found that I appreciated her approach to irony more after reading this than I did before. I also just thought that her writing was very clear and engaging. I didn't as much appreciate some of her rambling attempts at humor; I thought that the forward being written by her was slightly funny and creative, but the "middle-word" was a little tedious to read through. I also thought that the overall structure and flow could have used some work; it is chronological up to the middle, then starts going to different points of time, which is a little

confusing. In the last year I've read all the big women comedienne books, and Silverman's was the most surprising to me in its depth and honesty. I would recommend this book to anyone who wishes to get a behind the scenes look at one of the more unique comediennes out there!

Just like with all of Silverman's comedy, I have mixed feelings about her autobiography. Her recollections of her childhood, including her chronic bedwetting and the havoc it wreaked on her young social life were very endearing. She is brutally honest, sharing some family tragedies, as well as her struggles with depression and anxiety. However, once shifting into adulthood and her blossoming comedy career, Silverman's tone, and persona, seemingly shift. Gone is the sympathy-earning young girl, replaced by the foul-mouthed comic who manages to offend certain minority groups and posts pictures of her male friend's members right smack dab in the middle of her book. As a comedian, she is naturally a strong, self-effacing, and clear writer, but again, she relies frequently on shock value to keep the reader hooked.

There are enough laughs in this book to make it worthwhile. Sarah Silverman is funny ... a bit politically preachy, at times, but funny.

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